

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Theatre
Associate in Arts Degree

Curriculum Code: 1483 (Effective Fall 2009 – Summer 2014)

Theatre at LCC is designed to provide students as many opportunities to perform as possible and to focus students towards transfer to a four-year institution. A theatre major is part of a learning community: students take classes concurrently and work with the same group of students for two years. The theatre program concentrates on Stanislavski's method of characterization, increasing vocal and physical expressiveness, improvisation, Shakespeare play analysis and performance, and individual and collaborative activity. Graduation is dependent on successful participation in a minimum of four productions. **Not all courses in this program transfer to all colleges.** Students planning to transfer should see an academic advisor or counselor before enrolling in any course.

PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

INFORMATION

Contact the Humanities and Performing Arts Department, Arts and Sciences Building, Room 255, telephone number (517) 483-1018 (Website: www.lcc.edu/hpa/theater/) or Counseling and Advising Center, Gannon Building, Room 204, telephone number (517) 483-1904.

REQUIREMENTS (See Note 1)

CODE	TITLE	TOTAL: 36.5 CREDITS CREDIT HOURS
ENGL 290	Shakespeare	4
THEA 110	Introduction to Theatre	3
THEA 131	Studio Theatre Performance I	1
THEA 132	Studio Theatre Performance II	1
THEA 141	Acting I - Contemporary	2.5
THEA 143	Stage Voice for the Actor	3
THEA 171	Dramatic Form and Function I	3
THEA 173	Movement for the Actor	2
THEA 210	Theatre History	4
THEA 233	Studio Theatre Performance III	2
THEA 235	Studio Theatre Performance IV	3
THEA 240	Acting Shakespeare	2.5
THEA 241	Acting - Advanced Realism	2.5
THEA 271	Dramatic Form and Function III	3

LIMITED CHOICE REQUIREMENTS

TOTAL: 33-43 CREDITS

Complete the indicated number of credits from **EACH CHOICE** listed below.

CHOICE 1: General Education MACRAO Requirements

12 Credits

(See *Transfer Information/MACRAO Transfer Agreement* for approved courses in each area)

English Composition (See Note 2)	0
Science and Mathematics (See Note 3)	8
Social Science (See Note 7)	4
Humanities (See Note 4)	0

CHOICE 2: General Education Core Requirements **0–9 Credits**
 (See *General Education Core Requirements* for information on how to fulfill these requirements.
 Core area proficiency exams, where appropriate, are available for each core area.)

Communication Core Area (See Note 4)	0
Global Perspectives and Diversity Core Area (See Note 5)	0
Mathematics Core Area (See Note 3)	0–4
Science Core Area (See Note 3)	0–5
Writing Core Area (See Note 2)	0

CHOICE 3: Writing (Complete one course from each subchoice) **8 Credits**

Subchoice 3A:

WRIT 121	Composition I	4
WRIT 131	Honors Composition I	4

Subchoice 3B:

ENGL 122	Writing About Literature and Ideas	4
ENGL 132	Honors Writing About Literature and Ideas	4
WRIT 122	Composition II	4
WRIT 132	Honors Composition II	4

CHOICE 4: Theatre Electives (Choose one subchoice) **9–10 Credits**

Subchoice 4A: Studio Theatre

THEA 114	Intro to Technical Theatre	3
THEA 120	Introduction to Acting	2
THEA 150	Acting for the Camera	3
THEA 160	Stage Combat	2
THEA 181	Improvisation	2.5
THEA 220	Play Directing	3
THEA 224	Special Subjects in Theatre	1–4
THEA 283	Audition Workshop	2
THEA 285	Stage Makeup	2

Subchoice 4B: Musical Theatre (See Note 6)

MUSC 155	Class Voice Commercial I	2
MUSC 156	Class Voice Commercial II	2
MUSC 168	Rudiments of Music	2
MUSC 182	Class Voice I	2
MUSC 183	Class Voice II	2
MUSC 233	Music Seminar	2–3
MUSC 237	Musical Theatre Performance	2
Choose from among DANC 101, 102, 103, 104, 201, 202, 203, 204		2

CHOICE 5: Social Science Elective **4 Credits**

ECON 120	Power, Authority and Exchange	4
GEOG 200	World Regional Geography	4
SOCL 120	Introduction to Sociology	4

MINIMUM TOTAL **69.5**

NOTES:

1. Students must consult a Theatre Program advisor prior to declaring a theatre major. Most required theatre courses are offered in a sequenced studio format, and students must obtain program approval to enroll.
2. Students completing CHOICE 3 have fulfilled the requirements for these MACRAO and Core areas.

3. Certain Core courses may also be used to meet MACRAO requirements. See *Transfer Information/LCC Core-MACRO Crosswalk* for suggested courses.
4. Students completing "REQUIREMENTS" have fulfilled the requirements for these MACRAO and Core areas.
5. Students completing CHOICE 5 have fulfilled the requirements for this Core area.
6. Students MUST take MUSC 237 in partial fulfillment of this subchoice.
7. Students completing CHOICE 5 have partially fulfilled the requirements for MACRAO Social Science. An additional four credits must be selected.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor or counselor for help with adjustments.

I	II	III	IV
THEA 110	THEA 132	ENGL 290	THEA 235
THEA 131	THEA 143	THEA 210	THEA 241
THEA 141	THEA 173	THEA 233	THEA 271
THEA 171	Lim. Ch. 1	THEA 240	Lim. Ch. 2
Lim. Ch. 1	Lim. Ch. 3	Lim. Ch. 1	Lim. Ch. 4
Lim. Ch. 3	Lim. Ch. 4	Lim. Ch. 4	Lim. Ch. 5